

## Micro Short Film

Online Registration Link: [<refer to provided Reg Link in our Facebook Page>](#)

*A team-based film competition where participants create an original short film (3–5 minutes) in any genre, following technical and submission guidelines. Entries are judged based on creativity, storytelling, visual and audio quality, technical execution, and audience engagement.*

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1. Competitors and coaches must meet the requirements specified in the General Guidelines.
2. Each institution may send one (1) team consisting of up to five (5) members. The following are the film requirements:

Specification	Description
<b>Resolution</b>	Minimum of 1080p (Full HD)
<b>Format</b>	.mp4
<b>Aspect Ratio</b>	16:9 (landscape)
<b>Music</b>	Teams can select royalty-free music or ensure they have the proper rights to use the selected music.
<b>Duration</b>	Minimum: 3 minutes                      Maximum: 5 minutes <i>(including credits, intro and outro)</i>
<b>Filename</b>	Short Film_SCHOOLNAME
<b>Example</b>	Short Film_UCST

3. An incorrect file format of the entry will result in disqualification.
4. Films that do not adhere to the guidelines or exceed the 5-minutes limit will be disqualified.
5. The submission deadline is on or before **August 16, 2026**.
6. The film can cover any topic [e.g., love, change, conflict, hope, social issues, horror, suspense, etc.]. The theme must be clearly represented in the story.
7. Any genre is allowed (drama, comedy, thriller, documentary, animation, etc.).
8. Films can be in any language, but **subtitles** must be provided for films that are not in the Filipino or English language.
9. Films must be original and created by the participants. Use of copyrighted material, such as music, images, and footage, is strictly prohibited unless permission has been obtained. An AI-generated microshort film will not be accepted and will be treated as an automatic disqualification.

**REGIONAL ASSEMBLY ON INFORMATION TECHNOLOGY EDUCATION 2026**

PSU Gymnasium, Pampanga State University, Bacolor, Pampanga | September 4, 2026

10. All submissions must be original works and not previously published or entered into other competitions. Non-winning entries for previous RAITE will not be accepted and will be treated as an automatic disqualification.
11. The official entries will be posted on the official YouTube and will be shared on the Official Facebook Page of PSITE CL: <https://www.youtube.com/@psitecentralluzon899>
12. **YouTube and Facebook LIKE** will be consolidated and is part of the criteria for judging. The cut-off for voting is on **September 4, 2026**.
13. Final outputs must be uploaded through the system using the account where the coach registered the competitor. For final output files with a size of 1 GB or larger, upload the video to Google Drive and ensure that the sharing permission is set to "Anyone with the link can view." Copy the shareable link into a text file (.txt), then upload the text file to the system in place of the video.
14. The video will be judged based on the following criteria:

<b>CRITERIA</b>	<b>PERCENTAGE</b>
<b>Creativity and Originality</b>	25%
<b>Storytelling</b>	25%
<b>Visual and Audio Quality</b>	25%
<b>Technical Execution</b>	20%
<b>YouTube Like Voting</b>	5%
<b>TOTAL:</b>	<b>100%</b>

<b>YOUTUBE LIKE</b>	<b>POINTINGS</b>
5,000 above	5 points
4,000 - 4,999	4 points
3,000 - 3,999	3 points
1,000 - 2,999	2 points
Below 1,000	1 point

15. Further details will be announced through the official Group Chat of this competition. Competitors and their coaches are **REQUIRED** to join the said communication channel.
16. Winners will receive the following:
  - **Champion** - Cash Prize, Certificate, and Plaque
  - **1st Runner-up** - Certificate and Plaque
  - **2nd Runner-up** - Certificate and Plaque