

Dance Competition - "Around the World: One Beat, Many Cultures"

Online Registration Link: [<refer to provided Reg Link in our Facebook Page>](#)

A group performance competition for teams of 8–15 members showcasing creativity, synchronization, and stage performance through original choreography. Each team performs a 5–7 minute routine and is evaluated based on choreography, execution, expression, and visual impact. Winners are determined by total performance scores, with limited slots for the first 10 registered teams.

1. Competitors and coaches must meet the requirements specified in the General Guidelines.
2. The competition is open to all-male, all-female, or mixed teams consisting of 8 to 15 members.
3. The **Around the World: One Beat, Many Cultures** celebrates the beauty of cultural diversity by highlighting dance as a universal language that unites nations through rhythm, movement, and shared artistic expression.
4. Each team is required to perform one (1) routine within the time limit of 5 to 7 minutes. Exceeding the time limit will result in deductions.
5. The choreography should be original. Covering specific choreography from music videos is allowed, but a unique interpretation or adaptation is encouraged.
6. The dance theme is open, allowing teams to express their creativity and showcase various dance styles.
7. The performance will be evaluated based on the following criteria:

JUDGING CRITERIA	Percentage
Theme Interpretation (Showcase different cultures and world music creatively and accurately.)	30%
Choreography & Creativity (Originality, transitions, formation changes, and storytelling.)	25%
Execution & Technique (Synchronization, timing, precision, and dance skills.)	20%
Costume & Visual Presentation (Appropriateness, creativity, and overall impact.)	10%
Stage Presence & Audience Impact (Energy, confidence, expression, and engagement.)	10%
Musicality & Use of World Music (Effective integration and interpretation of international music styles.)	5%
Total	100 %

REGIONAL ASSEMBLY ON INFORMATION TECHNOLOGY EDUCATION 2026

PSU Gymnasium, Pampanga State University, Bacolor, Pampanga | September 4, 2026

8. Only the first **10** officially registered and paid teams will be accepted. The registration deadline is on or before _____.
9. Teams must be at the RAITE venue at least 2 hours before the competition starts for check-in and last-minute preparations.
10. Proper sportsmanship and respect among competitors must be observed throughout the event. Any misconduct or inappropriate behavior will result in immediate disqualification.
11. Submission of music piece is until August 28, 2026. It should be uploaded to an online drive or cloud and generate a link that is accessible to everyone. The generated shareable link will be part of the submission in www.url.here
12. Teams are required to bring a backup of their music in a USB format to avoid technical difficulties.
13. Winners will receive the following:
 - **Champion** - Cash Prize, Certificate, and Plaque
 - **1st Runner-up** - Certificate and Plaque
 - **2nd Runner-up** - Certificate and Plaque